TIMES OF KARACHI : 12-12-1953. 33

WHAT IS DANCING?
INDIAN COUPLIES DEMONSTRATION
(From our Staff Correspondent)

Karachi, Dec.14.

Indian classical dancing has a language of its own. How this language is spoken and how it can enthral you, was demonstrated here last evening by Professor Krishna Rao of Bangalore, one of the famous Indian dancers.

He and Mrs. Rau were performing before a 500 strong audience at the Hotel Palm Grove where the Cosmopolitan Music Association was holding its 9th meeting. For ~~kke~~ one hour Professor Rau spoke of the technique of Indian classical dances. Mrs. Rau illustrated his lecture.

Then they gave the audience four dances - Fisherman's Tragedy, Thillana, Snake Charmer and the Tragedy of Life. As the High Commissioner for Ceylong, Mr. T.B.Jayah said at the end the dances were speaking out.

The Cosmopolitan Association, Karachi, presented two medals to Professor and Mrs. Rau.

But the Indian dancer will also be carrying back a lot of Pakistani coins. These he collected last evening while performing as a snake charmer who has been starving for three days.

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DAWN : 12-12-1953 . BHARATI DANCERS' PERFORMANCE.

Bharat's noted dancers Mr. and Mrs. Krishna Rao gave a lecture cum demonstration dance for the members of the Karachi Theatre last evening.

The couple explained the expressional develop ent and origins of the P akistan-Bharat classical dances. Mr. Rao besides being an excellent dance Instructor is the Professor of Chemistry at the University of Mysore.

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MORNING NEWS : 12th December, 1953. RAO'S PERFORMANCE IN KARACHI.

Mr. and Mrs. Krishna Rao, Bharat's well-known dancers gave a lecture-cum-demonstration to the Karachi Theatre last evening.

During the performance, the couple explained to the select audience the origin, the alphabet the grammar, and the expresional developjent of the most important of the Pak-Bharat classical dances, in luding the Kathak, the Manipuri and the Bharatnatyam styles.

Mr. Rao, besides bein an excellent dance instructor, is the Professor of Chemistry at the University of Mysore.

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